Grading Scale for 1st Narrative Assignment

For answers worth 15 points

For answers worth 10 points

For answers worth 5 points

A=Superior

Convincingly communicates a noteworthy idea to the reader through sophisticated use of rhetorical strategies.

- Thesis/focus: demonstrates an awareness of audience, specific in its argument, and clearly established and maintained throughout.
- Organization: has a clear sense of logical order appropriate to the content and the thesis.
- Development: demonstrates critical thinking that is clear, insightful, in depth, and relevant to the topic.
- Syntax and Diction: uses sophisticated and appropriate language that engages the reader; manipulates sentence length to enhance the total effect of the essay; uses precise language that expresses complex ideas clearly.
- Format and Design: fully integrates elements of design to best serve rhetorical purpose.
- Research (if applicable): uses sources effectively and documents sources accurately.
- Mechanics: contains very few errors of spelling, grammar, paragraphing or manuscript format.

B=Strong

Effectively conveys an insightful idea to the reader through consistent and controlled use of rhetorical strategies.

- Thesis/focus: intelligent, specific, clearly established, and consistently addressed throughout.
- Organization: logical, clear, and controlled.
- Development: demonstrates critical thinking that is more than adequate, with significant detail; may show depth in thinking and research.
- Syntax and Diction: demonstrates knowledge of and skill with complex and varied sentence constructions and vocabulary.

- Format and Design: consistently contributes to the persuasive aims of the assignment.
- Research (if applicable): uses sources effectively and documents accurately.
- Mechanics: may contain errors, but these errors do not interfere with the essay's overall effectiveness.

C=Competent

Communicates an idea, but does not consistently address the needs of its audience.

- Thesis/focus: has a central idea that is conventional or general.
- Organization: the essay's organization is choppy and may, at times, be difficult to follow.
- Development: demonstrates limited critical thinking and limited knowledge of the subject.
- Syntax and Diction: demonstrates competency with language use, but sentence constructions and vocabulary may be limited or repetitive.
- Format and Design: unevenly incorporates elements of design to aid its argument
- Research (if applicable): lacks sufficient research for the topic, poorly incorporates sources, or fails to document accurately
- Mechanics: contains multiple errors that hinder the essay's readability.

D=Inadequate

Ineffectively communicates its idea to the reader

- Thesis/focus: superficial and inconsistently addressed; reveals limited awareness of audience
- Organization: reveals no apparent strategy and lapses in focus and logic.
- Development: displays little knowledge of the subject, does not form conclusions, or fails to exhibit critical thinking or clear reasoning.
- Syntax and Diction: contains repetitive, incorrect, or ineffective sentence structure; displays a limited vocabulary.
- Format and Design: bears little relevance to the assignment's rhetorical purpose or guidelines.
- Research (if applicable): lacks sufficient research for the topic, poorly incorporates sources, or fails to document sources accurately.
- Mechanics: contains many errors that garble the meaning or intent.

F=Incompetent

Fails to present its ideas to the audience and does not meet some or all of the criteria for the assignment.

- Thesis/focus: lacks a central idea; has no awareness, or limited awareness, its audience and purpose.
- Organization: random and without focus or logic.
- Development: displays little or no knowledge of the subject, does not form conclusions, or fails to exhibit critical thinking or clear reasoning
- Syntax and Diction: fails to demonstrate competency with language use; sentence constructions and vocabulary may be inappropriate, facile, or incoherent.
- Format and Design: makes no attempt to use the elements of design to help persuade its audiences
- Research (if applicable): fails to include sufficient sources for topic, incorporates irrelevant or inadequate sources, or plagiarizes.
- Mechanics: contains serious and multiple errors that seriously hinder the reading of the paper