

English 6500
March 1, 2016

Wordsworth and Coleridge Composition Dates

Wordsworth, "The Ruined Cottage" (1797)

Coleridge, "The Rime of the Ancient Marinere" (composed November 1797; begun with WW); revised for *Lyrical Ballads* in 1798 and 1800

Coleridge, "Kubla Khan" (c. 1797-1799; pub. 1816, with "Christabel")

Wordsworth, *The Two-Book Prelude* (1799); expanded and complete in 1805 but unpublished and further revised throughout Wordsworth's life; 1850 version named and published by Mary Wordsworth after the poet's death)

Coleridge, "Christabel" (c. 1800; pub. unfinished in 1816, with "Kubla Khan")

Wordsworth, "Ode: Intimations of Immortality" (**1st four stanzas**, March-April 1802)

Coleridge, "Dejection: An Ode" (begun in April 1802 after hearing WW read the Intimations Ode; unpublished and addressed as a verse-letter to Sara Hutchinson; published in the *Morning Post* in 1802 but revised and addressed to "Edmund"; revised and published in *Sibylline Leaves* where it is addressed to a "Lady").

Wordsworth, "Resolution and Independence" (comp. May and July 1802; pub. *Poems in Two Volumes* 1807)

Wordsworth, "Ode: Intimations of Immortality" (finished in 1803; first published in *Poems in Two Volumes* 1807; revised in 1815)

Wordsworth, "I wandered lonely as a cloud" (comp. 1804; pub. *Poems in Two Volumes* 1807; adds a stanza for 1815 volume)

Wordsworth, "Elegiac Stanzas" (comp. May-June 1806; *Poems in Two Volumes* 1807)

Coleridge, *Christabel: Kubla Khan, a Vision; The Pains of Sleep* (1816); adds notes and prefaces to "Kubla Khan" and "Christabel"

Wordsworth, *The Excursion* (includes a revised "Ruined Cottage"; pub. 1814)

Wordsworth, *Poems by William Wordsworth, including Lyrical Ballads, and the Miscellaneous Pieces of the Author. With Additional Poems, a new preface, and a supplementary essay* (1815)

Wordsworth, *Laodamia* and *The White Doe of Rylstone* (1815)

Coleridge, *Sibylline Leaves: a collection of poems* (1817)

adds gloss and further revises *The Rime of the Ancient Mariner. In Seven Parts.*

revises “Dejection: an Ode”

Coleridge, *Biographia Literaria; or Biographical Sketches of My Literary Life and Opinions* (1817)