The chronologicaL PATTERn

From woodeRwoRk, reAciNg light & Yale up, 1/94

The result is that they are placed in the mind as well... so strongly, in fact, that they are unobstructed. We may then turn our attention to the question of how the experience is related to the cultural environment. The experience is an integral part of the cultural environment, influencing the development of the person's personality. However, the experience is not a direct cause of the development. It is a result of the interaction of the person's personality with the cultural environment. The cultural environment provides the context in which the experience occurs. It is through this interaction that the experience becomes meaningful and is remembered. The experience is then stored in the mind, and can be retrieved and used to influence future behavior. The experience is thus an important component of the development of the personality.
THE PRELUDE

Walk on this earth until you reach the point
Where, in the passage of time, in the age
That lies before us, this is the place
Where the Preedy is bound to go,

O! soul of mortal, hear the song of nature.

To the woods of Wrotham, where I stood,
When the moon, in its mysterious motion,
Passed through the air, and there I heard
The sound of waters gently, softly, softly,

And where you see the place, the scene,
That is the spot where I stood,

When, in the moonlight, I heard
The water gently flowing in the stream,

And where you see the place, the scene,
That is the spot where I stood,

When, in the moonlight, I heard
The water gently flowing in the stream,

And where you see the place, the scene,
That is the spot where I stood,

When, in the moonlight, I heard
The water gently flowing in the stream,

And where you see the place, the scene,
That is the spot where I stood,

When, in the moonlight, I heard
The water gently flowing in the stream,

And where you see the place, the scene,
That is the spot where I stood,

When, in the moonlight, I heard
The water gently flowing in the stream,

And where you see the place, the scene,
That is the spot where I stood,

When, in the moonlight, I heard
The water gently flowing in the stream,

And where you see the place, the scene,
That is the spot where I stood,

When, in the moonlight, I heard
The water gently flowing in the stream,
The Prelude

THE CHRONOLOGICAL PATTERN

...
It is impossible, initially, to determine the "true", and the "true".

The matter of context (XXI, 763-77)

I shall limit my analysis to the extent that the present world-processes are known. In this sense, it is not necessary to consider the context or the processes of this world, or of any other.

Oh, my dear man, from whom deep

The Prelude
The problem of imagination as a source of knowledge and action.

Books 1-7: The Principle of Imagination

The prelude, The Prelude, The Prelude, The Prelude

291