The Reality Effect

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From History to Reality
the history of the concept of functional analysis, but because it is only through a deeper understanding of the context of the concept of functional analysis that it is possible to appreciate the full significance of the historical development of the concept of functional analysis. The concept of functional analysis is thus a complex and multifaceted phenomenon, which has evolved over time in response to a variety of historical, social, and cultural factors. It is only through a deep understanding of the historical context of the concept of functional analysis that it is possible to appreciate the full significance of this concept and its implications for a wide range of fields, including mathematics, physics, and philosophy.
From History to Reality

Communications, 1969

A new verisimilitude is very different from the old one. For
what forms the aesthetic of all the standard works of modernity,
which is the aesthetic of "real" and not "imaginary" continuos, which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginary," which is the aesthetic of "real" and not the aesthetic of "imaginatio