

Amelia Opie





Biography



Biography

- b. 1769 - d. 1853



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- b. 1769 - d. 1853
- Norwich, England



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- b. 1769 - d. 1853
- Norwich, England
- James Alderson + Amelia Briggs

DEDICATION.

8250p3
OF

TO

DR. ALDERSON, OF NORWICH.

DEAR SIR,

IN dedicating this Publication to you, I follow in some measure the example of those nations who devoted to their gods the first fruits of the genial seasons which they derived from their bounty.

To you I owe whatever of cultivation my mind has received ; and the first fruits of that mind to you I dedicate.

Besides, having endeavoured in "THE FATHER AND DAUGHTER" to exhibit a picture

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picture of the most perfect parental affection, to whom could I dedicate it with so much propriety as to you, since, in describing a good father, I had only to delineate my own ?

Allow me to add, full of gratitude for years of tenderness and indulgence on your part, but feebly repaid even by every possible sentiment of filial regard on mine, that the satisfaction I shall experience if my Publication be favourably received by the world, will not proceed from the mere gratification of my self-love, but from the conviction I shall feel that my success as an Author is productive of pleasure to you.

AMELIA OPIE.

BERNERS STREET,
1800.

MAR 7 1879 ALLEN L. C. C.
OF M. BINGHAM APR 10 1879



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- John Opie

“She has little of that softness and delicacy which is peculiar to her sex; and which, from indulgence, in many, totally destroys their usefulness for domestic or public life; but she is prepossessing and agreeable; her candour inspires confidence, and her unassuming superiority, respect.”

“Mrs. Opie’s nature was most essentially feminine...She was without a particle of jealousy, and her colour rose and her eyes sparkled while she bestowed warm and earnest, if not always critically judicious, praise, on what she admired.”

The Father and Daughter

“And may the woman who, like her, has been the victim of artifice, self-confidence, and temptation, like her endeavor to regain the esteem of the world by patient suffering and virtuous exertion: and look forward to the attainment of it with confidence! But may she whose innocence is yet secure, and whose virtues still boast the stamp of chastity, which can alone make them current in the world, tremble with horror at the idea of listening to the voice of the seducer!” (Opie 156)

**Religion
&
the Society of Friends**

“The Negro Boy’s Tale”

Lines 173 - 188

Anna, I mourn thy virtuous woe;
I mourn thy father's keen remorse;
But from my eyes no tears would flow
At sight of Zambo's silent corse:

The orphan from his mother torn,
And pining for his native share,
Poor tortured slave Poor wretch forlorn
Can I his early death deplore?

I pity those who live, and groan:
Columbia countless Zambos sees;
For swelled with many a wretch's moan
Is Western India's sultry breeze.

Come, Justice, come! in glory drest,
O come! the woe-worn negro's friend,
The fiend-delighting trade arrest,
The negro's chains asunder rend!

Questions?

Works Cited

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