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ENGL4460

12/2/19

Essay Prompts

1) How does nature connect to religion and virtue?
2) Opinions toward man-made institutions ie the law, social structures, the educational system.
3) Female education and how it is addressed or subverted in these novels?
4) Comparing the different ways a woman enters the world from the beginning of the era to the end.
5) The relationship between passion and reason.
6) Poetry as the characters referencing it, and poetry as the authors referencing it. Charlotte Smith, her use of sonnets. A Romance of the Forest, Adeline's use of poetry.
7) How do women of the period associate the proto-feminist movement with the abolitionist movement? Wheatley, Smith, Wollstonecraft, A Woman of Color