Romanticism on Film: English 4500
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Amazing Grace (2006): on Romantic abolition

Becoming Jane (2007): a fictional account of Jane Austen's life

Belle (2013): on Romantic abolition; a biographical account of a biracial woman of aristocratic birth

Byron (2003): the title says it all

Bright Star (2009): a movie about Keats

Gothic (1986): a movie about the writing of *Frankenstein*, featuring Byron and the Shelleys

Haunted Summer (1988): a movie about the writing of *Frankenstein*, featuring Byron and the Shelleys

Impromptu (1991): a slightly different film, this movie is a bio pic about George Sand and Fredric Chopin, so set in France and at least partially about Romantic-era music

Lady Caroline Lamb (1972): an oldie but a goodie about one of Byron's most spectacular and tragic romantic adventures and the toll it takes on Lady Caroline Lamb, a poet and novelist in her own right.

Pandaemonium (2000): the rare film about the Wordsworths and Coleridge

Rowing with the Wind (1988): a movie about the Byron and Shelley Circle; unusual in that it concludes with the death of Shelley rather than the writing of *Frankenstein*

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You can view pretty much any Austen adaptation, although you won't want to watch any of the *Persuasion* adaptations for the general assignment, since you'll be able to earn an additional 2 points after you read *Persuasion*, when you'll have the chance to view a *Persuasion* adaptation. I will say that I've read a few essays connecting *The Memoirs of Emma Courtney* to Emma Thompson's *Sense and Sensibility* (1995), I'd also recommend BBC's 2008 *Sense and Sensibility*, as well as *Love and Friendship* (2016). I also think that BBC's *Emma* (2009) is also of interest, and several students have written on the newest *Emma* adaptation (2020), as well.

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Persuasion Adaptations

I recommend the1995 adaptation of *Persuasion* starring Amanda Root and Ciarán Hinds, but there is another 2007 BBC adaptation starring Sally Hawkins that might also be of interest.