

ROXANNE EBERLE
DEPARTMENT OF ENGLISH
214 PARK HALL
THE UNIVERSITY OF GEORGIA
EBERLE@UGA.EDU
[HTTP://CTLSITES.UGA.EDU/EBERLE](http://CTLSITES.UGA.EDU/EBERLE)

ACADEMIC POSITIONS

Associate Professor of English, University of Georgia, 1994-present. Tenured 2002.
Undergraduate Coordinator, University of Georgia, 2001-2007

DEPARTMENTAL SERVICE

Associate Head of English, August 2020 to August 2022
Co-Organizer, Georgia Colloquium in Eighteenth- and Nineteenth-Century British Literature, 2011 to present
Coordinator of Social Media and Alumni Relations, 2017-2020
Undergraduate Coordinator, 2002-2007

PROFESSIONAL SERVICE

Chair, British Women Writers Association

EDUCATION

Ph.D. in English Literature, University of California, Los Angeles, 1994.
Dissertation: "Redeemed Through Narrative: Representing the Sexualized Heroine in Nineteenth-Century British Literature by Women."
Director: Professor Anne Mellor, UCLA
M.A. in English Literature, University of California, Los Angeles, 1991
B.A. in English Literature, summa cum laude, State University of New York at Buffalo, 1986

DIGITAL PROJECT (ONGOING)

General Editor, "The Correspondence of Amelia Alderson Opie: A Digital Archive." The website of this project first went live in June 2017. <http://ameliaopieletters.com/>

SCHOLARLY PUBLICATIONS

BOOKS

Women and Romanticism, Editor, 5 vols, London; NY: Routledge Press, 2006.
Chastity and Transgression in Women's Writing, 1792-1897: Interrupting the Harlot's Progress. Hampshire, UK; NY: Palgrave, 2002.

ARTICLES

"The sociability of protest: Amelia Alderson Opie and the Norwich *Cabinet* of 1794",
Special Issue of *European Romantic Review*, vol. 32, no. 3, 2021, pp. 295-311.
"Letitia Elizabeth Landon's 'minstrel annals' and the Romantic Literature classroom,"
Pedagogy: Teaching Approaches to Letitia Elizabeth Landon, Duke University Press, volume 18, no. 2, 2018: pp. 211-224.

- “Amelia and John Opie: Conjugal Sociability and Romanticism’s Professional Arts,”
Studies in Romanticism, vol. 53, no. 3, 2014, pp. 319-341.
- “An Interview with Anne Mellor.” *Romantic Circles: Romantic Praxis*. January 2014
<http://www.rc.umd.edu/praxis/mellor_interview/index.html>
- “Amelia Alderson Opie” in the *The Encyclopedia of Romantic Literature*. Edited
by Diane Long Hoeveler and Frederick Burwick. Blackwell Publishing, 2011.
- “‘Tales of Truth’?: Amelia Opie’s Abolitionist Poetics” in *Romanticism and Women
Poets: Opening the Doors of Reception*. Edited by Stephen Behrendt and Harriet
Linkin. University of Kentucky Press, 1999.
- “Amelia Opie’s *Adeline Mowbray*: Diverting the Libertine Gaze: or, The Vindication of a
Fallen Woman,” *Studies in the Novel*, vol. 26, no. 2, 1994, pp. 121-152.

BOOK REVIEWS

- Review of *Romantic Women Writers and Old Age*, by Devoney Looser. *Partial Answers*,
vol. 8, 2010, pp. 414-417.
- Review of *Victorian Babylon: People, Streets, and Images in Nineteenth-Century
London*, by Lynda Nead. *Victorian Institutes Journal*, vol. 30, 2002, pp. 97-202.

FORTHCOMING

- Entry on Elizabeth Anne Le Noir’s *Village Anecdotes* for *The Cambridge Guide to the
Eighteenth-Century Novel*, edited by April London. Forthcoming.
- Entry on Elizabeth Anne Le Noir’s *Clara de Montfrier, a Moral Tale*, for *The Cambridge
Guide to the Eighteenth-Century Novel*, edited by April London. Forthcoming.

WORK IN PROGRESS

- “Amelia Opie’s Sociable Lives” (Book-length project)

RECOGNITIONS AND OUTSTANDING ACHIEVEMENTS

- Faculty Assigned to the UGA at Oxford Program, Fall 2007, Spring 2009, Junemester
2014, and Fall 2022
- Martha Munn Bedingfield Teaching Award, UGA Department of English, Spring 2021
- 2015 Friend of UGA at Oxford Award
- Martha Munn Bedingfield Teaching Award, UGA Department of English, Spring 2012
- Franklin College Outstanding Faculty Advisor Award, Spring 2007
- Nominated for the Richard B. Russell Teaching Award, Fall 2003
- Special Sandy Beaver Award for Excellence in Teaching, University of Georgia,
Spring 2003
- Mary Wollstonecraft Dissertation Award, presented by the UCLA Center for the
Study of Women, Spring 1994.

GRANTS AND FELLOWSHIPS RECEIVED

- Mayers Fellow, Fellowship at the Huntington Library, San Marino, California, January
2023-June 2023
- Co-writer of a Willson Center Faculty Seminar Grant, Willson Center for Humanities and
Art. Nine years of funding to support the Georgia Colloquium in

Eighteenth- and Nineteenth-Century Literature (2011-2022)
 Franklin College Office of Inclusion and Diversity awarded a Franklin Visiting Scholar Award to Dr. Patricia Matthew, a Georgia Colloquium in Eighteenth- and Nineteenth-Century Literature (Fall 2019)
 Participant, NEH Institute on Advanced Topics in Digital Humanities at the University of Pittsburgh, “Make your edition: Models and Methods for digital textual scholarship” (July 10-July 29, 2017)
 Study in a Second Discipline: Research-Intensive Track; Sponsored by the Senior Vice President for Academic Affairs and Provost; Hosted by UGA DigiLab, Director: Emily McGinn (Fall 2016-Spring 2017)
 President’s Venture Fund, support for the Eighteenth- and Nineteenth-Century British Women’s Writers Conference held at UGA (June 2016)
 Visiting Scholar, Chawton House Library, England (November 2015)
 Summer Research Grant, Office of the Provost, The University of Georgia (June 2012)
 Co-writer (with Barbara McCaskill) of Franklin Visiting Scholar Grant, The Office of Inclusion and Diversity Leadership, sponsoring a talk by Professor Daphne Brooks, Princeton University (Spring 2012)
 Senior Faculty Research Grant in the Humanities, Willson Center for Humanities and Art, UGA (2010)
 Faculty Development Assignment, Franklin College, University of Georgia (2008-2009)
 Hugh Kenner Travel Award, Department of English, University of Georgia, (2008-2009)
 Faculty Research Grant for *Women and Romanticism*, University of Georgia Center for Humanities and Arts (2004)
 Humanities Center Visiting Lecture Grants (2003), sponsoring keynote addresses by Susan Gubar and Susan Wolfson for the Twelfth Annual 18th- and 19-Century British Women Writers Conference, Athens, GA, March 2004
 W. M. Keck Foundation and Fletcher Jones Foundation Fellowship at the Huntington Library, San Marino, California (1999-2000)
 Sarah Moss Fellowship, University of Georgia (1999-2000)
 Teaching Release Unit, University of Georgia, College of Arts and Sciences (Fall 1998)
 Junior Faculty Research Grant, University of Georgia (1996-1997)
 Co-writer (with Nelson Hilton) of Humanities Center Visiting Lecture Grant, sponsored a talk by Professor Anne Mellor, UCLA (March 1996)
 Humanities Research Center Fellowship, University of Georgia (1995-1996)
 W. M. Keck Foundation Fellowship at the Huntington Library, San Marino, California (1995-1996)
 UCLA Chancellor’s Dissertation Year Fellowship (1993-1994)
 Clark Library Predoctoral Fellowship (Summer 1993)
 UCLA English Department University Fellowship (1986-1987)

CONFERENCE PAPERS

KEYNOTES AND INVITED TALKS

Invited Talk, “Amelia Opie and Jane Austen: Sociability and Silences,” Centre for Eighteenth Century Studies at the University of York, York, UK, November 15, 2022.

Invited Talk, "Jane Austen and Amelia Opie: Keeping Company in *The British Lady's Magazine*", The 2021 Jane Austen Festival: Race, Power, and the Arts in Jane Austen's World, Locust Grove, Louisville, Kentucky, Saturday, July 10, 2021. [A live Zoom Webinar]

Invited Talk, "Visions and Voices: A Genealogy of Mary Shelley's *Frankenstein*", Anderson University, October 25, 2018.

Keynote Co-Presenter (with Donelle Ruwe, Northern Arizona University), "25 Years and 486 Women Writers," 25th Annual British Women Writers Conference, UNC Chapel Hill, June 22, 2017.

Invited Talk, "Jane Austen and Amelia Opie: Keeping Company in *The British Lady's Magazine*," Northern Arizona University, Sponsored by NAU College of Arts and Letters and the NAU English Department, November 17, 2016

Invited Talk, "Amelia and John Opie: Marriage, Sociability and the Professional Arts." *New Directions in Gender: Literary and Cultural Studies, 1170-1840*. A Tribute to Anne Mellor. UCLA Center for 17th- and 18th-Century Studies and the Clark Library, Los Angeles, William Andrews Clark Memorial Library. October 20, 2012.

Invited Talk, "Amelia Opie and Sociability," Southern California Romantic Study Group, Los Angeles, CA, March 2009.

Keynote, "Confounding Nineteenth-Century Perspectives: L.E.L. and the Either/Or Problematic," Negotiating 19th-Century Spaces, Third Annual Graduate Student Conference, University of South Carolina, Columbia, South Carolina, March 12, 2005.

PANEL PRESENTATIONS

"In the middle of it: students, colleagues, staff, and upper administration," The 30th Annual Conference of the Eighteenth- and Nineteenth-Century British Women Writers Association, Baylor University, Waco TX, May 19, 2022.

"Visualizing Connection: Peer Networks in the Text and in the BWWC Classroom," The 28th Annual Conference of the Eighteenth- and Nineteenth-Century British Women Writers Association, Texas Christian University, Fort Worth, TX, Thursday, March 5, 2020.

"Assembling a Digital Archive: The TEI and Amelia Opie's Correspondence," ICR: International Conference on Romanticism: Romantic Assembly, Clemson University, Greenville, SC, Friday, October 26, 2018.

"Amelia Opie's The Warrior's Return, and Other Poems (1808): relict or refuse?," NASSR: 26th Annual Conference of the North American Society for the Study of Romanticism, Brown University, Providence, Rhode Island, June 24, 2018.

"Have patience and you shall hear": The TEI and Language Use in the Letters of Amelia Opie," The 26th Annual Conference of the Eighteenth- and Nineteenth-Century British Women Writers Association, University of Texas-Austin, Thursday, April 12, 2018.

- “John Thelwall’s “tragic-comic drama”: *The Daughter of Adoption*, Progressive Discourse and Narrative Desire,” NASSR: Annual Conference of the North American Society for the Study of Romanticism, Berkeley, California, August 11, 2016.
- “So perfect her articulation”: Amelia Opie’s obscured voice,” Marilyn Butler and the War of Ideas, A Commemorative Conference at Chawton House Library, supported by Cambridge University Press and the British Association for Romantic Studies, Chawton, Hampshire, December 12, 2016.
- “Letitia Elizabeth Landon’s ‘minstrel annals’ and the Romantic Literature Classroom,” Roundtable Presentation. Eighteenth- and Nineteenth-Century British Women Writers Conference, New York City, Columbia University, June 26, 2015.
- “Remarkable Connections: Reviewing Jane Austen and Amelia Opie.” Panel Title: Authoring Women, Eighteenth- and Nineteenth-Century British Women Writers Conference, Boulder, University of Colorado, June 7, 2012.
- “Amelia Opie’s Curiously Hybrid *Simple Tales*.” Panel Title: Putting Genres to Curious Ends, Eighteenth- and Nineteenth-Century British Women Writers Conference, Columbus, The Ohio State University, March 31, 2011.
- “Amelia Alderson Opie and the Norwich Cabinet of 1794: Mediating Romantic Sociability,” NASSR 18th Annual North American Society for the Study of Romanticism, Vancouver, Canada, August 19, 2010.
- “The Epistolary Archive,” Panel title: The Archive, Eighteenth- and Nineteenth-Century British Women Writers Conference, Indiana University, Bloomington, Indiana, March 30, 2008.
- "The Sister Arts of Finding and Funding Your Research: Buying Time by Spending It," Panel title: Finding a Way of One's Own, or Tales from the Tenured and Tenacious, Eighteenth- and Nineteenth-Century British Women Writers Conference, University of Louisiana, Lafayette, LA, April 15, 2005.
- "Writing the New Wollstonecraft: New Woman biographies and Sarah Grand's *The Beth Book*." Framing the Victorians: 1830s/1890s, Victorians Institute, Virginia Commonwealth University, October 1999.
- "A spell of all that is changeable: L. E. L. and the Poetics of Mutability." Women Poets of the Romantic Period Conference, University of Colorado at Boulder, February 1999.
- “‘I am not fond of vindications’: Mary Wollstonecraft and the New Woman.” Seventh Annual Conference on 18th and 19th Century British Women Writers, University of North Carolina at Chapel Hill, March 1998.
- "Evading Evelina": The Radical Fictions of Mary Wollstonecraft, Mary Hays, and Amelia Opie." The National Women's Studies Association 17th Annual Conference, Skidmore College, Saratoga Springs, NY, June 1996 and the Fifth Annual Conference on 18th and 19th Century British Women Writers, University of South Carolina, Columbia, South Carolina, March 1996.
- "Tales and Laments: Amelia Opie's Anti-Slavery Poetics." Rethinking Women's Poetry Conference, London, England, July 1995.
- "A Legion of Wollstonecrafts': Chastity, Transgression, and Feminism after *A Vindication of the Rights of Woman*." Fourth Annual Conference on 18th and

19th Century British Women Writers, University of Notre Dame, South Bend, Indiana, March 1995.

"Amelia Opie's *Adeline Mowbray*: Diverting the Libertine Gaze: or, The Vindication of a Fallen Woman." The Modern Language Association Convention, Toronto, Canada, December 1993 and the Representing the Body Conference, Clark Library Program Series, Los Angeles, CA, January 1993.

"The graceful awfulness of virtue': Amelia Opie's Response to William Godwin's *Memoirs of Wollstonecraft*." Second Annual Conference on 18th and 19th Century Women Writers of Britain, Seattle, Washington, May 1993.

OTHER CONFERENCE WORK

Moderator, "Children and the Movement of Knowledge," The 27th Annual Conference of the Eighteenth- and Nineteenth-Century British Women Writers Association, Auburn University, Thursday, April 25, 2019.

Panel Organizer, "Digital Opie: New Directions in Textual Editing," The 26th Annual Conference of the Eighteenth- and Nineteenth-Century British Women Writers Association, University of Texas-Austin, Thursday, April 12, 2018. [Faculty from the US, the UK, and Canada].

Faculty Advisor, The Fourteenth Annual 18th- and 19-Century British Women Writers Conference, Athens, GA, June 2016.

Faculty Advisor, The Twelfth Annual 18th- and 19-Century British Women Writers Conference, Athens, GA, March 2004.

Faculty Respondent, "Recuperating Women's Texts," the 3rd Annual National Graduate Student Romanticism Conference, Emory University, Atlanta, GA, April 1996.

Faculty Respondent, "Wordsworth and Nature," the 3rd Annual National Graduate Student Conference, Emory University, Atlanta, GA, 1996.

Moderator, "The Nobody, the Outsider, the Unfinished," Eighteenth- and Nineteenth-Century British Women Writers Conference, Boulder, University of Colorado, June 7, 2012.

Moderator, "Public Appearances: Modernist Women and Social Space," The Modern Language Association Convention, Washington D. C., December 2000.

Moderator, "Belated Romanticisms," American Conference on Romanticism, Athens, Georgia, January 1998.

Moderator, "Excess and Subjection," North American Society for the Study of Romanticism, Hamilton, Ontario, October 1997.

Moderator, "The Fallen Woman," Aphra Behn Society Conference, Athens, GA, October 1996.

Moderator, "Confronting Class Difference and Separate Spheres," Fourth Annual Conference on 18th and 19th Century British Women Writers, University of Notre Dame, South Bend, Indiana, March 1995.

Podcast Interviews

Live from Pemberley, a Not Sorry Podcast, March 2022

On Eyre: Hot and Bothered, a Not Sorry Podcast, Six Episodes, Recorded April 2021

OTHER SCHOLARLY PRESENTATIONS

- Panelist, Cinema Roundtable: Mary Shelley, *Frankenstein*, and Cinematic Adaptations, UGA Department of Theatre and Film Studies, October 19, 2018.
- "The Correspondence of Amelia Opie: A Digital Archive of Literary Letters and Networks," Digital Humanities Reception, UGA, March 23, 2016.
- Panelist, "Lizzie Bennett Then and Now: Adapting *Pride and Prejudice* for Theatre, Film, and the Web," The University of Georgia, October 29, 2013.
- "The Challenges of Writing a Life: Amelia Opie (1769-1853)," Institute for Women's Studies, University of Georgia, February 22, 2008.
- "Sexing the Unsex'd Feminist: Late Nineteenth-Century Biographies of Mary Wollstonecraft." Invited Paper. The University of Georgia's Women's History Month Celebration, Sponsored by the Women's Studies Program, March 1999.
- "Interrupting the Harlot's Progress: The Radical Fictions of Romantic Women Writers." Humanities Research Center's Lunch-in-Theory Series, University of Georgia, February 1996.
- Faculty Participant, Roundtable Discussion of "Promethean Pedagogy; or, Should we teach Romanticism according to Romantic ideas of education?" held in conjunction with National Graduate Student Romanticism Conference, Emory University, Atlanta, GA, April 1996. [Honorarium received].
- "Tales of truth?": Amelia Opie's Abolitionist Poetics." Invited Paper. Southern California Romantic Study Group, Los Angeles, CA, November 1995.
- "Legions of Wollstonecraft: British Revolutionary Feminism." Women's Studies Brown Bag Lunch Series. University of Georgia, February 1994.

ACADEMIC OUTREACH

- Led discussion at a community book club on Mary Shelley's *Frankenstein*, Athens, GA, March 20, 2019. Invited.
- Led question and answer discussion with Soniah Kamal, author of *Unmarriageable: A Novel*, Avid Bookshop, Athens, GA. Invited.
- "We are tomorrow's past: one biographer's tale," 2015 Women's History Celebration, Richard B. Russell Research Center, USDA, Athens, GA, March 24, 2015
- Co-director of the Georgia Colloquium in Eighteenth- and Nineteenth-Century British Literature, 2011 to present. Program website: <http://www.cencl.uga.edu/>
- Panel Member (Invited), "Adapting *Pride and Prejudice*," UGA Department of Theatre and Film Studies, October 29, 2013
- Keynote Address, Department of English Graduation Ceremony, The University of Georgia, May 2008.
- "Introducing Jane Austen," Brunswick-Glynn Public Library, Brunswick, GA, January 19, 2008. [Honorarium received]
- "The Genealogy of Mary Shelley's *Frankenstein*," Athens Clarke County Public Library, Athens, GA, May 1, 2005.
- Presentation on Susan Glaspell's *Trifles*. Judging and Humanities Immersion Seminar. Georgia Center. March 14, 1995.
- Seminar Leader, Dickens and the Visual Imagination in *Nicholas Nickleby*, The Dickens Project, UC Santa Cruz, July 1992

CITATIONS AND REVIEWS

The Correspondence of Amelia Alderson Opie: A Digital Archive. Gen. ed. Roxanne Eberle. 2018. Web. 11 Sept. 2018

Pamela Clemit, Discussion in "The Signal of Regard: William Godwin's Correspondence Networks," *European Romantic Review*, vol. 30, 2019, DOI: 10.1080/10509585.2019.1638059

"An Interview with Anne Mellor." *Romantic Circles: Romantic Praxis*. January 2014 http://www.rc.umd.edu/praxis/mellor_interview/index.html

Lisa Hopkins, *After Austen: Reinventions, Rewritings, Revisitings*, Spring, 2018, pp. 167

Doreen Thierauf and Laren Pinkerton, Discussion in "Generational Exchange and Transition in Women's Writing," *Women's Writing*, vol. 26., 2019, DOI: 10.1080/09699082.2019.1534644

Gill Ballinger, "Adapting Austen 'for the new generation': ITV's 2007 Trilogy *Mansfield Park*, *Northanger Abbey*, and *Persuasion*." *After Austen*, Edited by Lisa Hopkins, Palgrave Macmillan, 2018.

Women and Romanticism, Editor, 5 vols, (2006)

Shelley King and John Pierce, Discussion in *The Collected Poems of Amelia Alderson Opie* (Oxford UP, 2009): lviii.

Review in *The Year's Work in English Studies: The Romantic Period* 87(1) 2008: 684.

Chastity and Transgression in Women's Writing, 1792-1897: Interrupting the Harlot's Progress. (2002).

Rosy Aindow, Citation in *Dress and Identity in British literary culture, 1870-1914*. (Ashgate, 2010): 70.

Helena Bergmann, 'Aiming for a Middle Ground: Mary Hays's Appeal to the Men of Great Britain and the Challenge of Perspective.' *Nordic Journal of English Studies* 19(5) 2020: 249; 250.

Elisa Beshero-Bondar, Discussion in *Women, Epic, and Transition in British Romanticism* (Rowman & Littlefield, 2011): 33.

Eileen Hunt Botting and Madeline Cronin, Citation and Discussion in "A Vindication of the Rights of Woman within the Women's Human Rights Tradition" in *Rethinking the Western Tradition: A Vindication of the Rights of Woman, Mary Wollstonecraft* (Yale University Press, 2014): 276.

---. Citation in "Wollstonecraft as an International Feminist Meme." *Journal of Women's History* 26(2) 2014: 16, 17, 18.

---. Citation in "Wollstonecraft in Europe, 1792-1904: A Revisionist Reception History." *History of European Ideas* 39(4) 2013: 509, 510.

Katherine Binhammer, Discussion in *The seduction narrative in Britain, 1747-1800*. (Cambridge University Press, 2009): 160-61; 167.

Joe Bray, Discussion in "'Come brother Opie!': Amelia Opie and the Courtroom," *Nineteenth-Century Literature*, vol. 76, no 2, pp. 137-162.

- Mary Chadwick, Discussion in "Making Space for Wollstonecraft: Mary Barker's *A Welsh Story*." *Romantic Textualities* 22, Spring 2017: 25.
- Shalyn Claggett, Citation in "Victorian Pros and Poetry," *Prose Studies* 33(1) 2011: 19-43.
- Mary Jean Corbett, *Behind the Times: Virginia Woolf in Late Victorian Contexts*. (Cornell University Press, 2020): 86, 89, 243.
- . Citation in "Generational Critique and Feminist Politics in *The Heavenly Twins* and *The Voyage Out*, Women's Writing," 2018, DOI: [10.1080/09699082.2019.1534674](https://doi.org/10.1080/09699082.2019.1534674)
- Anne Close, Discussion in "Into the Public: The Sexual Heroine in Eliza Fenwick's *Secresy* and Mary Robinson's *The Natural Daughter*," *Eighteenth-Century Fiction* 17(1) 2004: 35, 39, 46.
- Adriana Craciun, Citation in *A Routledge Literary Sourcebook: Mary Wollstonecraft's A Vindication of the Rights of Woman*. (Routledge, 2002): 11.
- Alison Margaret Conway, Citation in *The Protestant whore: courtesan narrative \ and religious controversy in England, 1680-1750*. (University of Toronto, 2010): 251.
- Amy Gates, Citation in "Reworking Work from Wollstonecraft to Hays." *Keats-Shelley Journal*, vol. 64, 2015, pp. 123-135.
- Nora Gilbert, Citation in "'Impatient to be Gone': Aphra Behn's Vindication of the Flights of Woman." *Eighteenth-Century Life*, vol. 42, no. 1, 2018.
- Kevin Gilmartin, Citation in *Writing against revolution: literary conservatism in Britain, 1790-1832*. (Cambridge University Press, 2007): 285.
- Mohammed Hamdan, "Or They'll Break their Hearth – Ethpethially the Women": A Reading of Hearth Fire and Dickensian Women, *English Studies* 101(6) 2020: 711.
- Megan Hattaway, "'Such a Strong Wish for Wings': *The Life of Charlotte Bronte* and Elizabeth Gaskell's Fallen Angels", *Victorian Literature and Culture* 43(4) 2014: pp. 674, 676, 677.
- Margaret Homans, Citation in "*Jane Eyre*, *Incidents in the Life of a Slave Girl*, and the Varieties of Nineteenth-Century Feminism" in *Literature and the Development of Feminist Theory* (Cambridge University Press, 2015): 33.
- Anne Jamison, Citation in "Passing strange: Christina Rossetti's unusual dead," *Textual Practice* 20(2) 2002: 277.
- . Citation in *Poetics en passant: redefining the relationship between Victorian and modern poetry*. (Palgrave, 2009): 235.
- Siv Janssen, Review in *The Elizabeth Gaskell Society Journal* 18 (2004): 101-105.
- Claudia Johnson, Discussion in *The Cambridge Companion to Mary Wollstonecraft*. Cambridge University Press (2002): 5.
- Kelley S. Kent, Citation and Discussion in "'Goblin Market: Renunciation and Redemption in Christina Rossetti's Narrative Poem," *Student Pulse: The International Student Journal*, 6 (1) 2014: 2/21

Date Accessed 12.24.14:

<http://www.studentpulse.com/articles/850/2/goblin-market-renunciation-and-redemption-in-christina-rossetti's-narrative-poem>

- Adam Komisaruk, Citation in "The Privatization of Pleasure: 'Crim. Con.' in Wollstonecraft's *Maria*," *Law and Literature* 16(1) Spring 2004: 63.
- . Citation and discussion in *Sexual Privatism in British Romantic Writing: a public of one*, Routledge, 2019.
- Anthony Lee, *Mentoring in Eighteenth-Century British Literature and Culture*, (Routledge, 2016): 235, 239.
- Devoney Looser, Citation in "Wollstonecraft, 'Ithuriel,' and the Rise of the Feminist Author-Ghost." *Tulsa Studies in Women's Literature*, vol. 35, no. 1, 2016, pp. 59-91.
- A. A. Markley, Discussion in *Conversion and Reform in the British Novel in the 1790s*. (Palgrave, 2009): 96.
- Patricia A. Matthew and Miriam L. Wallace. Citation in "Novel Prospects": A Romantic Circles Pedagogies Commons Volume. Date accessed 9.28.2011:
<http://www.rc.umd.edu/pedagogies/commons/novel/intro.html>
- Andrew McInnes, Citation and discussion in *Wollstonecraft's Ghost: The Fate of the Female Philosopher in the Romantic Period*. Routledge, 2016.
- Anne K. Mellor, Citation in the Debate on *The Rights of Woman*: Wollstonecraft's Influence on the Women Writers of her Day" in *Called to Civil Existence: Mary Wollstonecraft's A Vindication of the Rights of Woman*. (Rodopi, 2014).
- Sally Mitchell, Review in *Victorian Institutes Journal* 31 (2003): 225-227.
- Kate Montwieler, Citation in "Reading Disease: the corrupting performance of Edgeworth's *Belinda*," *Women's Writing* 12 (3) 2005: 362, 363.
- R. D. Morrison, Review in *Choice* 39 (10) 2002.
- Katie Peel, Citation and discussion in "At Home in Narrative: the Kept Mistress in George Eliot's *Daniel Deronda*." *Gramma*, vol. 25, 2018, pp. 106-119.
- Teresa Pershing, Citation in "Unbecoming: Desire and Futurity in Amelia Alderson Opie's *Dangers of Coquetry*." *European Romantic Review* 28.5, 2017.
- Scott Rogers, Citation in "Domestic Servants, Midnight Meetings and the Magdalen's Friend and Female Homes' Intelligencer," *Victorian Literature and Culture* 39(2) 2011: 443-461.
- . "'Goblin Market', Sisterhood and the Church Penitentiary Association, *Journal of Victorian Culture*, 8 February 2022,
<https://academic.oup.com/jvc/advance-article-abstract/doi/10.1093/jvcult/vcac007/6524196?redirectedFrom=fulltext>
- . "Transforming the Fallen Woman in Adelaide Anne Procter's 'A Legend of Provence' in *Victorian Transformations: genre, nationalism and desire in nineteenth-century literature*. (Ashgate, 2011): 151.
- Philip Shaw, *Suffering and Sentiment in Romantic Military Art* (Ashgate, 2013): 139.

- Claire Sheridan, Discussion in "Being Last: Widowhood and Outliving the Radical Coteries of the 1790s," *European Romantic Review* 22(2) 2011: 173-186.
- Margaret Kathryn Sloan, Discussion in "Mothers, Marys, and Reforming 'The Rising Generation': Mary Wollstonecraft and Mary Hays" in *Mentoring in eighteenth-century British literature and culture*. (Ashgate, 2010): 235; 238.
- Clayton Tarr, Citation in "The Loss of Maidenhead: Rape and the Revolutionary Novel," *Eighteenth-Century Fiction* vol. 31, 2019, DOI: 10.3138/ecf.31.3.549.
- Joanne Tong, Citation in "The Return of the Prodigal Daughter: Finding the Family in Amelia Opie's Novels," *Studies in the Novel* 36 (4): 473.
- Miriam L. Wallace, ed. in *Memoirs of Emma Courtney and Adeline Mowbray*. (College Publishing, 2004): 40.
- "Tales of Truth?: Amelia Opie's Abolitionist Poetics" in *Romanticism and Women Poets: Opening the Doors of Reception* (1999).
Citation on *The Poetess Archive*
<http://www.orgs.muohio.edu/womenpoets/poetess/bypoet.htm#opie>
- Paula Backscheider, Citation in *Eighteenth-Century Women Poets and Their Poetry: Inventing Agency, Inventing Genre*. (Johns Hopkins University Press, 2005): 481.
- Martha J. Cutter, Discussion in *The Illustrated Slave: Empathy, Graphic Narrative, and the Visual Culture of the Transatlantic Abolition Movement, 1800-1852*. University of Georgia Press, 2017: 83.
- Deborah De Rosa, Citation in *Into the Mouths of Babes: An Anthology of Children's Abolitionist Literature*. (Praeger, 2005): 373.
- Shelley King, in *Romanticism on the Net* 29-30 (May 2003): 1.
- Kathryn Gleadle and Ryan Hanley, "Children Against Slavery: Juvenile Agency and the Sugar Boycotts in Britain," *Transactions of the Royal Historical Society*, 2020: 6.
- Katie Hansord, Discussion in *Colonial Australian Women Poets: Political Voice and Feminist Traditions*, Anthem Press, 2021.
- Joanne Tong, Citation in "The Return of the Prodigal Daughter: Finding the Family in Amelia Opie's Novels," *Studies in the Novel* 36 (4): 478.
- Mary Waldron, Review in *Women's Writing* 7(3) (2000): 504.
- Miriam L. Wallace, ed. Citation in *Enlightening romanticism, romancing the enlightenment: British novels from 1750-1832*. (Ashgate, 2009).
- . Citation in *Memoirs of Emma Courtney and Adeline Mowbray*. (College Publishing, 2004): 40.
- An Young-Ok, Citation in "'Read your fall': The Signs of Plague in *The Last Man*," *Studies in Romanticism* 44(4) 2005: 581-604.
- "Amelia Opie's *Adeline Mowbray*: Diverting the Libertine Gaze: or, The Vindication of a Fallen Woman" (1994): 121-152.
- Bild, Aída Díaz, Discussion in "*Adeline Mowbray*, or, the Bitter Acceptance of

- Woman's Fate." *Revista Alicantina de Estudios Ingleses* 23 (2010): 192, 199, 208.
- Charlene E. Bunnell, Discussion. "Breaking the Tie that Binds: Parents and Children in Romantic Fiction" in *Family matters in the British and American Novel*. (Bowling Green State University, 1997): 41; 44.
- Adriana Craciun, Discussion in *British Women Writers and the French Revolution*. (Palgrave, 2005): 52-53.
- . Citation in *A Routledge Literary Sourcebook on Mary Wollstonecraft's A Vindication of the Rights of Woman*. (Routledge, 2002): 11.
- Deborah De Rosa, Discussion in *Into the Mouths of Babes: An Anthology of Children's Abolitionist Literature*. (Praeger, 2005): 2, 11.
- Kate Gibson, "I Am Not on the Footing of Kept Women": Extra-Marital Love in Eighteenth-Century England', *Cultural and Social History*, vol. DOI: 10.1080/14780038.2019.1642064, published online 15 Jul 2019.
- Harriet Guest, Citation in *Unbounded Attachment: Sentiment and Politics in the Age of the French Revolution*. (Oxford University Press, 2013).
- Megan Burke Hattaway, Citation in "Amelia Opie's Fiction: Contagious and Recuperative Texts." *European Romantic Review* 24(5) 2013.
- Jillian Heydt-Stevenson and Charlotte Sussman, Citation in *Recognizing the Romantic Novel: New Histories of British Fiction, 1780-1830*. (Liverpool University Press, 2011).
- Cecily Erin Hill, Discussion in "Narrative Didacticism in Amelia Opie's Adeline Mowbray." *SEL Studies in English Literature 1500-1900* 55.4 (2015): 731-750.
- Carol Howard, Discussion in "The Story of the Pineapple: Sentimental Abolitionism and Moral Motherhood in Amelia Opie's Adeline Mowbray," *Studies in the Novel* 30 (3) 1998: 363, 369, 373, 374, 375, 376.
- Susan Johnson, Discussion in *Women and Domestic Experience in Victorian Political Fiction*. (Greenwood Press, 2001): 81.
- Karen Junod, *Writing the Lives of Painters: Biography and Artistic Identity in Britain, 1760-1810*. (Oxford University Press, 2011): 204.
- Katherine Kittridge, Discussion in *Lewd & notorious: female transgression in the eighteenth century*. (University of Michigan Press, 2003): 288.
- Christina Lupton, *Reading and the Making of Time in the Eighteenth Century*. (Johns Hopkins University Press, 2018): 166.
- Patricia A. Matthew, "Biography and Mary Wollstonecraft in Adeline Mowbray and Valperga." *Women's Writing* 3 (2007): 382-398.
- James Morris, Citation and Discussion in "Transferential Rhetoric and Beyond: The West Indian Presence in Maria Edgeworth's *Belinda* and Amelia Opie's *Adeline Mowbray*." *Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond*. Edited by Barbara Leonardi, Palgrave Macmillan, 2018.
- Alan Richardson and Sonia Hofkosh, Citation in *Romanticism, race, and imperial culture, 1780-1834*. (Indiana University Press, 1996): 329.
- Julie Shaffer, Citation in "Non-Canonical Novels of the Romantic Era," *Studies in the Novel* 28 (4) 1996: 491.

- Susan Siegfried, "Layering historical time: Amelia Opie's 'Recollections of a Visit to Paris in 1802,'" *Nineteenth-Century Contexts* 42(3) 2020: 294, 306, 307.
- Claire Sheridan, "Being Last: Widowhood and Outliving the Radical Coteries of the 1790s." *European Romantic Review* 22(2) 2011: 184-85.
- David Thame, Citation in "Amelia Opie's Maniacs," *Women's Writing* 7(2) (2000): 326.
- Joanne Tong, Discussion in "The Return of the Prodigal Daughter: Finding the Family in Amelia Opie's Novels," *Studies in the Novel* 36 (4): 482.
- Eleanor Ty, Discussion in *Empowering the Feminine* (Toronto, 1998): 9, 147, 151-52.
- Miriam L. Wallace, ed. Discussion in *Memoirs of Emma Courtney and Adeline Mowbray*. (College Publishing, 2004): 10-11).
- Zunac, Mark. Citation in "Customary Law and the Revival of Natural Rights Reformism in Amelia Opie's *Adeline Mowbray*," *ABO: Interactive Journal for Women in the Arts, 1640-1830*, vol. 11, no. 1, Article 4.
<http://doi.org/10.5038/2157-7129.11.1.1263>

RESEARCH AND TEACHING INTERESTS: Romantic Literature, History and Theory of the Novel, Nineteenth-Century Studies, the Long Eighteenth Century, and British Women's Writing with an emphasis upon the socio-cultural and historical conditions of literary production

SUPERVISION OF STUDENT RESEARCH

UNDERGRADUATE

Director, 9 Honors Directed Readings; Director, 3 Honors Theses; Reader, 3 Honors Theses; Supervision of 4 Internships: Katherine McChesney (Face the Nation Internship, Fall 2002); Claire Costanzo (CNN Internship, Spring 2003); Clara Platter (UGA Press Internship, Spring 2003; Nele Lanhoff (English Department Social Media Intern, 2018-2020)

Faculty Advisor for CURO Symposium: Jianna Justice (2017); Haley Jacobsen (2019-2020); Kate Yarbrough (2022-2023)

GRADUATE

CURRENT:

Director for 2 Ph.D. Committees; Service on 3 Ph.D. Committees; Service on 1 MA Committee; Major Professor for 2 Ph.D. students

PAST SERVICE:

Director of 3 Completed PhDs; Co-Director of 3 Completed PhDs; Service on 35 Ph.D. Committees; Director of 13 M.A. Theses; Service on 23 M.A. Committees

SELECTED TITLES OF SUPERVISED WORK:

In her hands: textual and narrative power in the Romantic novel (Ph.D.)

Familiarizing the Foreign: Solitary Women and the Cultivation of Domesticity in British Romantic Literature, 1790-1830 (Ph.D.)

Sociability as activism: writing for change in the 1790s (MA)

"Inveterate persuasion[s]" and "genial spirits": disability, gender and authorship in

Edgeworth, Coleridge and Shelley (MA)
Mary Barton, North and South, and *Shirley*: woman and faith in industrial England (MA)
Charlotte Bronte's response to Jane Austen (MA)
Florence Nightingale's *Cassandra*: the prophet's predecessors and descendants (MA)
"Not quite a human mother": tracing maternity in *Bleak House* and *Daniel Deronda* (MA)
Adaptive criticism: a feminist study of postmodern adaptation (MA)
Designing women: sexuality, textuality, and the male gaze in Letitia Elizabeth Landon and Eavan Boland (MA)
Cloistering and fragmentation: the (re)construction of female subjectivity in Elizabeth Inchbald's *A Simple Story* and Mary Shelley's *Matilda* (MA)
Intimations of mortality: William Wordsworth's evolving representations of immortality, 1797-1807 (MA)
Reforming the maternal, resurrecting the paternal: misguided mothers and absent fathers in Anne Bronte's *The Tenant of Wildfell Hall* (MA)

TEACHING AT THE UNIVERSITY OF GEORGIA

UNDERGRADUATE TEACHING:

English 3300: Women in Literature, UGA at Oxford
[HTTPS://CTLSITES.UGA.EDU/EBERLE/UGA-AT-OXFORD-FALL-2023/](https://ctlsites.uga.edu/eberle/UGA-AT-OXFORD-FALL-2023/)
English 4490: Who Did Jane Austen Read?
<https://ctlsites.uga.edu/eberle/english-4490-spring-2022/>
English 4460, Women in the Eighteenth Century
Fall 2019 (<https://ctlsites.uga.edu/eberle/english-4460-fall-2019/>) and
Spring 2021 (<https://ctlsites.uga.edu/eberle/english-4460-spring-2021/>)
English 4505, Jane Austen
<http://ctlsites.uga.edu/eberle/english-4505/>
English 4864, History and Theory of the Novel
<https://ctlsites.uga.edu/eberle/english-4864-fall-2017/>
English 4520, Nineteenth-Century British Novel
English 4500, Romantic Literature
<https://ctlsites.uga.edu/eberle/english-4500-spring-2020/>
English 4590, Novels of the Romantic Period
English 3100, Introduction to British Culture (Taught for the UGA at Oxford Program in Oxford, England) (<http://ctlsites.uga.edu/engl3100-june2014/>)
English 4590, Romantic-Era Women's Writing
English 4590, Rooms of their Own: Austen, the Brontes, and Woolf, Franklin College at Oxford University, Fall 2007
English 4590/4890, Jane Austen and Film, Maymester 20007
English 4590, From Caleb to Jane: Novels of the Romantic Period
English 4590, Jane Austen, the Brontes and Virginia Woolf
English 4590, Byron, the Shelleys and their Circle
English 4590, From Caleb to Frankenstein: Novels of the Romantic Period
English 4590, Celluloid and Cyberspace: Jane Austen in and out of her time

English 4490, Later Eighteenth-Century Women's Writing
English 450, Earlier Romantic Literature
English 451, Later Romantic Literature
English 3300, Women and Literature,
English 3000, Introduction to English Studies
English 2320, English Literature Since 1700
<https://ctlsites.uga.edu/eberle/english-2320-fall-2018/>
English 2360H, English Literature Since 1700, Honors Section

GRADUATE TEACHING:

English 8500: Jane Austen in the Twenty-First Century
<https://ctlsites.uga.edu/eberle/english-8500-jane-austen-in-the-21st-century-spring-2022/>
English 6520, Nineteenth-Century British Novel
<https://ctlsites.uga.edu/eberle/english-6520-19th-century-british-novel-spring-2019/>
English 6500, Romantic Literature
<http://ctlsites.uga.edu/eberle/english-6500/>
English 6510, Later Romantic Literature
English 8500, Seminar: Jane Austen
English 8500, The Romantic-Era Novel, Spring 2008
English 8590, Seminar: Jane Austen, the Brontes, and Virginia Woolf
English 8590, Seminar: Austen, the Brontes, Gaskell, and Woolf
English 8500, Seminar: Jane Austen in Context
English 850, Seminar in Experiments in Form: the Novel, Poetry, and Romantic Writing
English 850, Seminar in Radical Women Writers and the Romantic Novel
English 652, Nineteenth-Century Novel
English 6500, Earlier Romantic Literature

DEPARTMENTAL COMMITTEE WORK

Search Committee for Assistant Professor in Global Eighteenth-Century Studies, 2021-2022
Search Committee for Assistant to the Department Head, Fall 2021
Search Committee for Graduate Program Administrative Assistant, Fall 2021
Chair, Tenure Committee for Rebecca Hallman-Martini, 2021
English Graduate Committee, 2019-2020
English Undergraduate Committee, 2018-2019
Search committee for the Administrative Specialist to the Department Head, Fall 2019
Elected Representative to the Advisory Committee, 2017-2019
Tenure Committee for Casie LeGette, 2017
Third-Year Review for Casie LeGette, 2014
Member, Selection Committee, Graduate Student Application to the Dickens Universe (2017). I also secured funding for UGA English participation in this international organization.

English Department Advisory Committee, Elected Representative, 2014-2016
English Undergraduate Committee, 2013-Fall 2014
Romantic Poetry Search Committee, 2011-2012
Chair, Third-Year Review for Cynthia Turner Camp
English Department Graduate Committee, 2010-2011
Chair, English Department Undergraduate Committee, 2001-2007
Chair, English Department Undergraduate Assessment Committee, 2003-2007
Chair, English Department Awards Committee, 2001-2007
Ad-Officio member of English Department Advisory Committee, 2001-2007
Ad-hoc Committee on Teaching Evaluation, 2002
Contemporary Anglophone Literature Search Committee, 2005-2006
English Department Undergraduate Committee, 2000-2001
Twentieth-Century British Poetry Search Committee, 2000-2001
English Department Graduate Committee, 1998-1999
Nineteenth-Century British Literature Search Committee, 1997-98.
Junior Faculty Mentoring Committee, 1997-98.
English Department Headship Search, 1996
English Department Computer Committee, 1995-97.

OTHER DEPARTMENTAL SERVICE

Academic Advisor and Faculty Mentor to approximately 15 students per semester
Mentor to 6 Junior Faculty, all now tenured
Faculty Advisor to the Undergraduate English Association, 2018-2020
Recording Secretary, English Department Faculty Meetings, 2013-2014
Served as reader for the 2008 and 2017 Undergraduate Essay Award competition
Ad-Hoc Grade Appeal Committee, Spring 2008
Faculty Advisor to the Nineteenth-Century Reading Group, 2004-2006
Induction Speaker, Sigma Tau Delta, University of Georgia Chapter, April 2002
Served as a reader for the 2001 Undergraduate Essay Award competition
Participant in MLA interviews for Twentieth-Century American Poetry Search,
December 1999.
Participant in Job Search Seminars for English Department Graduate Students, 1998-99
Presentation on scholarly publishing, EGO Brown Bag, UGA English Department, 1996
Served as a reader for the 1996 Undergraduate Essay Award competition
Presentation on applying for academic positions in English, UGA English Department,
sponsored by Sigma Tau Delta, May 18, 1995
Participant in mock interviews for graduate students on the job market, November 1994.

UNIVERSITY SERVICE AND DEVELOPMENT

UGA DIGI Advisory Board, 2018-2021
Faculty Learning Community, Critical Digital Humanities, 2019-2020, Directed by Emily McGinn, UGA DigiLab
Faculty Learning Community, Teaching and Learning with Digital Humanities, 2016-2017; 2017-2018, Directed by Emily McGinn, UGA DigiLa
Chair, Search Committee, Associate Director of the UGA at Oxford Program, 2014-2015
Appointed to the University Executive Council, Fine Arts and Humanities,

2013-2015

Elected to the University Curriculum Committee, 2009-2011; 2012-2015 (On leave for 2012-2013 academic year)

Chair of the Arts and Humanities sub-committee 2011-2012; 2013-2014; 2014-2015

Educational Affairs Committee, Term beginning Fall 2013

Student Affairs Committee, Term beginning Fall 2013

Franklin College Awards Selection Committee, November 2013

University Council, 2009-2011; 2012-2015 (On leave for 2012-2013 academic year)

Franklin College Awards Committee, Fall 2013

First Year Odyssey Seminar Proposal Review Team, Spring 2011

Institute for Women's Studies Steering Committee, Affiliate Representative, 2004-2006

Institute for Women's Studies, Job Search Committee for the Director, 2005

Honors Faculty Mentor to 4 Undergraduate Honors students

CURO Excellence in Undergraduate Research Mentoring Award, Selection Committee, 2004-2005

Faculty Participant, Academic Affairs Faculty Symposium, April 1996.

DUTIES AND ACHIEVEMENTS AS ASSOCIATE HEAD OF ENGLISH, 2020-2022

Scheduling duties include determining teaching assignments of faculty, lecturers, instructors, and teaching assistants, and determining with courses are offered after surveying the faculty and discussing curriculum with program coordinators. The Associate Head is responsible for adjusting the schedule dependent upon last-minute staffing changes. The Associate Head also works closely with new faculty to assist them in developing new courses.

Enrollment duties include monitoring registration in order to determine if classes will have sufficient enrollment, or if more classes need to be added.

Staffing Management duties include directly supervising the department's Scheduling Officer, while working with all staff to ensure a smoothly run departmental administration. In practice, this also involves working closely with the Facilities Manager on issues having to do with the building's maintenance, as well as the department's technology and space needs.

Service on Staff Hiring Committees

Alumni Development duties include working with the upper administration's Development and Foundation Offices to grow the Department's endowment, and to assist degree holders once they graduate from our program.

DUTIES AND ACHIEVEMENTS AS COORDINATOR OF SOCIAL MEDIA AND ALUMNI RELATIONS, 2017-2020

The Coordinator of Social Media and Alumni Relations Advisor is responsible for maintaining the department's public face in the digital world and serving as a liaison between the department head and UGA's Division of Development and Alumni Relations. By maintaining the department website, and engaging with students and alumni, as well as other units across the university and the state, the Coordinator of Social Media and Alumni Relations promotes the department's activities and

successes while upholding the university's commitment to public service beyond the classroom.

Duties include managing the department's social media sites, including Twitter, Instagram and Facebook, and employing them to promote departmental events, course enrollment, and significant accomplishments of faculty and students

Managing the departmental website, particularly the News and Event section

Chairing the Website Review Committee, which reviews the content and functionality of the department website

Editor of the Departmental Newsletter, published twice yearly

Promotion of Courses on the buildings Digital Signboard

Organizing and hosting alumni visits

ADMINISTRATIVE DUTIES AND ACHIEVEMENTS AS UNDERGRADUATE COORDINATOR, 2002-2007

Coordinator of the Undergraduate Mentoring and Advising program, 2002-2007: approximately 600 English majors, 42 Faculty Mentors, and 3 Professional Advisors

Initiated extensive curriculum changes for the undergraduate major

Establishment, implementation, and evaluation of university required assessment measures for the Undergraduate Program

Chair of Undergraduate Committee, Undergraduate Assessment Committee, Annual Department Awards Committee, and Ad-Officio member of English Department Advisory Committee, 2001

Supervision of the Undergraduate Student Advisory Committee, fundraising, and annual programs (The Graduate School Information Forum, Careers in English Panel, and Graduation Recognition Ceremony)

Supervision and implementation of the Undergraduate Program Website, Major Listserv (over 1000 members), and the English Study Commons

Scheduling of courses for the undergraduate major

Established Annual Departmental Recognition Ceremony for Graduating Seniors (June 2005)

2005-2006, Mentored 29 Undergraduates and Professional Advisor to 104 Undergraduates

Fall 2006, Mentored 22 Undergraduates and Professional Advisor to 29 Undergraduates

Outreach work: annual presentations to associated programs and departments; internal department workshops for graduate student teachers, undergraduates, and faculty members

PROFESSIONAL SERVICE

Past Reader for *European Romantic Review*, *Lit: Literature, Interpretation and Theory*, *Partial Studies in the Novel*, *Review of English Studies*, *Studies in the Novel*, *Studies in Romanticism*, *Victorian Institutes Journal*, *Women's Writing*, *Wenshen Review of Literature and Culture*, Broadview Press, the University of Michigan Press, the Ohio University Press, and Palgrave Publishers

CERTIFICATION AND SKILLS

Institute for Digital Humanities, Media, and Culture: Texas A&M University; Certificate of completion in Github, command-online, TEI, oXygen, HTML, css, DIY Digital Edition, Gephi and XSLT

Proficient in Adobe Suite (Photoshop and Illustrator), Degreeworks Academic Advising software, and SAGE (Student Advising and Guidance Expert)