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EDUCATION

University of Georgia

Grady College of Journalism and Mass Communication | *Bachelor of Arts, Journalism* Franklin College of Arts and Sciences | *Bachelor of Arts, Film Studies* 3.39 GPA, HOPE Scholarship Athens, GA December 2025

April 2024

RELEVANT COURSEWORK

Video Journalism, Information Gathering, Feature Writing, Critical Skills for Reporting, Law of Mass Communication, Digital Video Production, Multiplatform Story Production, History of Cinema, Journalism Ethics & Diversity

TECHNICAL SKILLS

Equipment and Software: Premier Pro, DSLR Camera, iPhone Filming, Sound Recording Equipment **Writing:** AP Style, Critical Reviews, Features, Video Broadcast Writing, Scriptwriting, Essay **Directing & Producing:** Short Films, News Packages

MULTIMEDIA EXPERIENCE

MULTIMEDIA EXIENCE	
Reporting I Coursework	
News Writing	January - May 2024
• Cover a beat and a variety of story types, build source relationships, fact checking	
• Essentials of writing for digital, print, and broadcasting, story framing, event coverage	
• Using the AP Stylebook, making ethical decisions, live reporting on social media	
Video Journalism Coursework	August - December 2024
Video Broadcast Writing, Recording, and Editing	
• Formulate a news story idea, find and interview subjects relevant to story content,	
• Writing for video broadcasting, including standup scripts, SOT setups, and verbatims	
• Using industry standard framing, picture composition, shoot b-roll, block and shoot a s	standup, pull soundbites
 Use video editing software, create a news and standup package 	
Digital Video Production Coursework	August - December 2024
Basics of Film Production	-
• Basic scriptwriting skills, grip and rigging, lighting and framing, basic camera function	ns, audio recording
equipment, corporate video, creative short films, film editing, basic special effects	-

PROJECT EXPERIENCE

Beat Pitch Competition, Story Pitch Preparation, Student Photography in Athens

• Worked with my beat mates to formulate a story idea relevant to business, found and interviewed multiple subjects, shot b-roll and pulled soundbites, pulled relevant quotes, gathered and fact-checked relevant statistics, created a succinct pitch presentation, received feedback from a panel of journalists to improve my skills further.

How the Gronch Stole Valentine's Day, Student Short Film, Screenwriter and Cinematographer January 2019

• Worked with a student crew to create a five-minute short film retelling the story of The Grinch. Wrote the script and did all cinematography duties, including storyboarding and lighting. Presented the film to a panel of local film experts and received feedback to improve my skills further.

WORK EXPERIENCE

 The Red & Black, Culture Reporter | Athens, GA
 October 2024 - Present

 • Reporting, interviewing, pitching story ideas, short form writing, knowledge of Athens events, collaboration
 Taco Mama, Front of House | Athens, GA

 • August 2024 - Present
 • Present

• Bartending, running register, greeting guests, running food, expo, menu knowledge, customer service, teamwork

NOTABLE ACHIEVEMENTS

AMES Film Festival: 3rd Place Award in a Washington State Film Festival with prompt of Perseverance **Published Article:** Article from Reporting I was published in Grady Newsource