



Signs by Robert Vickery

Vickery - Signs

Texture of counter marble
it's a scene as old as stone.

Go, go, go
this way,
that way,
no, the other way.
Opposing positions, all in argument.

In defiance,
or perhaps defeat,
the boy has chosen
to side with none.

Even his coat
exists in contrast
complementary
to the energy around him.

I know this boy

he knows me

because neither of us

know what we're doing here.